

Full Routines

A full routine is considered choreography from the beginning to the end of a competition routine. This does not include technical training. One partner stunt group, one side of the pyramid, and advanced jumpers, tumblers, motion and dance team members will be taught the mechanics of the choreography. It is not the responsibility of Rey to make sure that all members can learn or comprehend the material as it is being taught. It is up to each coach to decide how the other members will learn the skills. It is suggested that there is enough coach/staff supervision in attendance to help the team learn the choreography as it is being taught to the selected team

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Rates All-Star Cheer and Dance Full Routines -	\$ 5000 (30 me \$ 170 additio	embers and under) nal for each member over 30.	TeamAdditional Members	x \$170
School Cheer and Dance Full Routines -		embers and under) onal for each member over 20	TeamAdditional Members	x \$150
Routine Sections School and All-Star team may choose section advantageous for teams out of the Southern Rates You may choose two of the following chored	n California to h	nave Rey choreograph compet		two teams.
OpeningCheerDancePyram	id Sequence	Stunt Sequence	Team	
Tumbling SequenceEndingTransiti	ionsOther	Additor	nal Section:	
One Team: 20 members or less\$2000	21 members	or more - \$100 per student	Additional Members	x \$100
Two Or More Teams: 20 members or less\$1700 21 members or more - \$ 85 per student x \$ 85 Three or More Sections: \$40 per each member and per each additional section.				
Additional Costs Travel and Hotel (If Applicable) Teams will pay for hotel and travel arrangen Music Music Music is not included. You can provide mus music is provided prior to the choreography Extra Choreography Their will be an additional charge of \$ 100 a changes after the routine has been approve Insurance All School and All-Star programs must insur	ic ahead of tim session for cha n hour for cha d. Additional tr	e or add music after the routin eer dance sections and dance nges or modifications for addir avel and hotel costs must also	e is completed. It is recorroutines. Ig or deleting team member be paid for by the team.	ers or for
Routine Guarantee The coach must state satisfaction upon comroutine is not completed based upon his abidisciplined enough to learn the material. A value tions to improve the flow of the choreograph	lity to choreogo ideo tape of th	aph. The team will have to page team performing the routine	y for Rey's return if the te	am is not
Payment All fees for choreography, travel and hotel n choreography session.	nust be paid fo	prior to the first visit. Failure t	o do so will result in cand	cellation of the
I agree to the following stipulations of the	Choreography	Rates for Rey Lozano: Tea	m	
Coach Signature	Date	Rey Lozano	Dat	e